Dataset Distribution

Ensemble	**Length**	**#Performances**
Flute & Harpsichord	0:49:19	2
Orchestra	14:31:13	39
Orchestra & Choir	1:49:54	1
Orchestra & Piano	5:12:50	7
Solo Cello	2:16:16	2
Solo Flute	0:09:16	1
Solo Guitar	4:40:14	85
Solo Harpsichord	7:27:40	12
Solo Organ	2:10:49	25
Solo Piano	5:52:41	17
Solo Violin	1:56:49	1
Violin & Harpsichord	3:18:48	2
Violin & Piano	3:59:17	1
Violin, Cello, & Piano	3:37:23	1
Wind Quintet	0:33:10	1
All	58:25:47	197

Table 1: **Train data** distribution. The train dataset contains audio and MIDI. We show the total length for each ensemble (Length), and how many performances in the train set are played by each ensemble (#Performances).

Ensemble	**Length**	**#Performances**
Flute & Harpsichord	0:04:11	1
Orchestra	2:16:02	19
Orchestra & Choir	0:11:49	4
Orchestra & Piano	0:52:27	3
Solo Cello	0:05:53	3
Solo Guitar	0:05:07	3
Solo Harpsichord	0:09:17	4
Solo Organ	0:07:33	1
Solo Piano	0:18:53	2
Solo Violin	0:13:14	5
Violin & Harpsichord	0:05:44	2
Violin, Cello, & Piano	0:34:29	9
Wind Quintet	0:04:51	2
All	5:09:30	58

Table 2: **Test data** distribution. The test dataset contains MIDI only, without corresponding audio. We show the total length for each ensemble (Length), and how many MIDI performances in the test set are played by each ensemble (#Performances.). As described in the paper, each test MIDI is synthesized 3 times, with 3 different random performance conditions from the train set, from its corresponding ensemble.